

**Press Release**  
**For immediate release: November 2023**  
**Jazz at the Bolt 2024**  
**February 17th & 18th 2024**  
**The Shadbolt Center For The Arts, Burnaby**

Jazz at the Bolt, now in its 4th year, has become an annual Burnaby treasure. A music festival that celebrates diversity, community, Jazz music, and artists on the Cellar Music label.

Through his many jazz endeavors, festival founder Cory Weeds has fostered relationships with musicians from all over the world, specifically New York City. This year's festival features several musicians from the Big Apple alongside musicians from Houston, Phoenix, Toronto and Vancouver's talented roster of emerging and veteran artists. Weeds is also proud to partner again this year with Tim Reinert and Infidels Jazz, and the diverse programming he brings to the festival.

With multiple stages to choose from, music lovers can enjoy all the music on offer, as well as spending time in a welcoming music community. Where hanging out with old new friends, and making new friends is as much a part of the festival as the music!

Artist Highlights JATB 2024: **Vanisha Gould** one of New York City's emerging artists whose work as a composer and vocalist are gathering momentum internationally; **Dayna Stephens**, tenor saxophone powerhouse who's tone and performance presence leaves one quietly stunned and forever changed; **Jalen Baker**, vibraphonist and rising star, who honors the tradition of the Jazz vibraphone whilst adding his own present day musical vitality and interpretation; **Neil Swainson**, legendary Canadian bassist returns to Vancouver with his all-star sextet featuring Renee Rosnes and Lewis Nash to debut a series of new compositions for an upcoming recording on Cellar Music; **Melody Diachun**, 2023 Western Canada award winner for best jazz artist, brings her dynamic vocals and inspired arrangements; **Brad Turner**, pianist and trumpeter, presents his latest album 'North Star' released on Cellar Music earlier this year, with compositions and musical prowess not to be missed; And readings from the books '**Journeys to the bandstand**' by Chris Wong, a written celebration of Vancouver's stalwart jazz scene and '**Fras: I Don't Have to Go Anywhere – I'm Already Here**' by Guy MacPherson, a biography on legendary saxophonist Fraser MacPherson.

**Other notable shows:** Vancouver's own **Andrea Superstein**, award winning vocalist and composer, returns with her latest album 'Oh Mother' a tour de force inspired by real life stories of motherhood. Superstein reaches new artistic heights featuring some of Canada's most innovative musicians - many of whom are also mothers; **Bruno Hubert**, one of Canada's most lyrical and expressive Jazz pianists, evocative of, Erroll Garner, Keith Jarrett, Herbie Hancock, Bill Evans and other luminaries of jazz; **François Houle, Gord Grdina & Kenton Loewen** play The Music Of South African Free Jazz Composers for their very special performance at Jazz at the Bolt; **Saba Amrei Iranian Quartet**, led by noted Vancouver-based vocalist Saba Amrei, strives to keep Iranian Art Music alive. This is a genre that takes much influence from Jazz and Latin music, popular in Iran before the 1979 revolution; **The Infidels All Stars**, giving voice to Vancouver's emerging young jazz artists, who will be performing a mixture of original music and well-chosen deep cuts from throughout the history of Jazz.

**More on JATB 2024 highlighted artists:**

**Vanisha Gould:** Inspired by artists like Billie Holiday, Sarah Vaughan, Joni Mitchell, Carmen McRae and Ella Fitzgerald, she has successfully curated her own sound as a composer and band leader. Performing originals and music from the Great American Songbook on several groundbreaking stages both in New York and overseas, she aspires to continue sharing her voice with audiences in New York and beyond. Gould is excited to bring her band to Vancouver where she will perform original music that will appear on her first solo album titled 'She's Not Shiny, She's Not Smooth'. The album will be recorded in Vancouver after this performance.

**Jalen Baker:** Jazz at The Bolt is thrilled to have this fantastic young artist appear at the festival. Jalen Baker is a strong, authentic voice in jazz vibraphone, building on the legacies of Stefon Harris, Steve Nelson and Joe Locke, while twisting the instrument's idiosyncrasies to fit with his burgeoning musical personality. Baker and his quartet will be playing music from debut Cellar Music release 'Be Still'.

**Dayna Stephens:**

Dayna Stephens is globally recognized as a saxophonist, composer, arranger and educator. NPR's Kevin Whitehead has this to say about Stephens, "Dayna Stephens can cry and rip it up on tenor, but at heart, he's a streamlined melodic player...Dayna's openness and sensitivity as an artist have allowed him to stretch as a composer and arranger." Dayna Stephens is celebrating the release of his latest album on Cellar Music, 'Closer than we think'.

**Neil Swainson:**

Legendary Canadian bassist Neil Swainson will perform his challenging, yet decidedly beautiful modern compositions with reunited quintet featured on 'Fire in the West', Cellar Music. Anchored by renowned pianist Renee Rosnes, and venerable drummer Lewis Nash, with Brad Turner and Kelly Jefferson. This super group will perform these newest tracks to be recorded on Swainson's next Cellar Music album.

**From Jazz at the Bolt founder Cory Weeds:**

"I'm excited about the JATB program every year but this year is the most dynamic, and diverse line-up in the festival's four-year history. We've definitely hit a homerun for 2024, with the perfect combination of recognizable names, and new artists, that the audience will also get excited about."

**Jazz at the Bolt, February 17th & 18th 2024**

[www.jazzatthebolt.com](http://www.jazzatthebolt.com)

Tickets on sale now

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